

Peter Behrbohm

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Hobrechtstraße 31 12047 Berlin
post@peterbehrbohm.net
www.peterbehrbohm.net
+4917663238534

Peter Behrbohm (*1987, Berlin) explores future conflicts and utopian societies through collaborative, site-specific and context-based research. He designs operational obstacles and fictitious institutions. Many of his works are surgical interventions in public spaces, routines and discourses, often aiming at revealing the constructedness of realities and demonstrating the possibilities of other forms of coexistence. Another major focus of his work lays in the artistic exploration of collective processes and utopian societies.

Together with Anton Steenbock, Peter has been working as the artist duo *SONDER* since 2008. With Bastian Sistig, Jolja Vennewald and Josephine Hans, he founded the collective *PARA* in 2018. In 2020, he established the *Institute for Sessile Studies* in Halle (Saale), which has since published the Encyclopaedia of Specialised Sitting. In 2024 he founded the *Society for the Promotion of Exemplary Road Damage* (GzFvS) which examines the sealed surfaces of our cities for irregularities of high valence to draw conclusions about broader societal contexts and learn from the streets about systems, errors, order and disorder.

After studies in architecture, film and art at the Berlin University of the Arts and KTH Stockholm, Peter received his diploma in architecture in 2013. The work was awarded the „BDA-SARP-AWARD“ by the Association of German Architects and the Polish Association of Architects for the best final thesis in both countries (2014). He then worked in the offices of Arno Brandhuber and Jesko Fezer (Kooperative für Darstellungspolitik) before becoming an independent architect/artist. He subsequently received, among others, the „Elsa Neumann Scholarship“ (2016), the „Rudolf Lodders Prize“ (2013) or the „MAK Schindler Scholarship Los Angeles“ (2019) awarded by the MAK Museum of Contemporary Art Vienna. In 2019-20 he was a laureate of the „Forecast Festival“ (Berlin), in 2021 he won the competition for art in urban space on Karl-Marx-Allee. Since 2021 he has been teaching at the TU Berlin and the Raumklasse of Berlin's University of the Arts (UdK) respectively. He has been a fellow of the Akademie der Künste Berlin (2022-23) and »LINA-Fellow« at LUMA Arles (FRA) 2024-25.

Awards (Selection):

- 2025 - »LINA Fellowship« Atelier LUMA Arles x European LINA Programme (FRA)
- Grant of the »Brunhilde Moll Stiftung«, Düsseldorf
- 2023 - »AI Anarchies Fellowship« at Berlin Academy of the Arts
- 2022 - »INITIAL2« Grant, Berlin Academy of the Arts
- 2021+22 - »Draussenstadt« Grant, City of Berlin
- »Back to the Future« Grant, City of Hamburg
- 2021 - »Prize for Art in Public Space«, City of Berlin
- 2019 - »Exhibition Grant«, ifa Institut für Auslandsbeziehungen
- »MAK Schindler Scholarship«, MAK Los Angeles, USA
- 2016 - »Research Scholarship for Fine Art«, given by the City of Berlin
- 2016 - »Film Price of the Willi-Münzberg-Society«
- 2016 - Shortlisted for »Berlin Art Prize«
- 2015 - »Elsa Neumann Scholarship«, given by the City of Berlin
- 2014 - »BDA-SARP-AWARD«, given by the Architects' Association
- 2012 - »Rudolf-Lodders-Grant«, first price

Exhibitions (Selection):

- 2026 - »The Cave«, Berlin (GER)
- 2025 - »How heavy is a city?«, Lisbon Architecture Triennale (POR)
- »Possessed Mountains«, Forum Stadtpark, Graz (AUT)
- »The Impossibility to Share (Pt.3)«, solo exhibition, Kunstverein Friedrichshafen (GER)
- »Water Futures«, group exhibition, Zentrum für Architektur Bellerive, Zürich (CHE)
- »Salicornication«, performance/exhibition, Atelier Luma Arles (FRA)
- »NON AUTHORIZED HONORARY«, group exhibition, Spoiler Berlin (GER)
- »Triennale Kleinplastik«, group exhibition, Fellbach (GER)
- »The Impossibility to Share (Pt.1)«, exhibition/performance, Joseph Beuys' studio Düsseldorf (GER)
- 2024 - »Orangerie der Fürsorge«, group exhibition, nGbK Berlin (GER)
- »Islands within the Net«, solo show, Flottmannhallen Herne (GER)
- 2023 - »Monitoring«, group exhibition, Kasseler Dokfest (GER)
- »Feed the Rich«, RAMPE Stuttgart / SPOILER Berlin (GER)
- »Submarines«, solo exhibition, Bedürfnis, Halle (GER)
- »Broken Machines and Wild Imaginings«, Akademie der Künste Berlin
- »The Technate - Follow the Wires into a Dynamic Equilibrium among Energy-Consuming Devices«, solo exhibition, web archive and publication, panke.gallery & thetechnate.net (GER)
- 2022 - »Moving Mountains«, permanent exhibition Grassi Museum Leipzig
- 2021 - »Homework«, SOX Berlin (GER)
- »SOLO MARKT«, exhibition in public space, Berlin (GER)
- »Owned By Others«, Museum Tropicana, Berlin (GER)
- 2020 - »EINS ZU EINS Festival«, Alte Münze, Berlin (GER)
- »BESESSEN«, solo exhibition/performance/publication, Hr.Fleischer, Halle (Saale) (GER)
- »Teaching Design«, A-Z, Berlin (GER)
- 2019 - »Kollisionsfamilie«, Lippische Gesellschaft für Kunst, Lemgo (GER)
- »Experimental Diagramming«, Architekturmuseum der TU Berlin (GER)
- »Operation Operation Columbia«, MAK Center for Art and Architecture, Los Angeles (USA)
- »ZIZ«, Forecast Forum, Radialsystem, Berlin (GER)
- »The German Dream«, Grassi Museum für Völkerkunde, Leipzig (GER)
- 2018 - »WALHALLA II«, Künstlerhaus Sootbörn Hamburg / Alte Münze Berlin
- »COME QUICK DANGER«, Theaterhaus Jena (GER)
- »Modernism Week«, Palm Springs (USA)
- 2017 - »HIATUS«, Architekturforum der TU-Berlin (GER)
- »48h Neukölln«, Berlin (GER)
- 2016 - »Architecture and Design Film Festival Istanbul« (TUR)
- »Drawing Futures Conference« Bartlett School of Arch. London (GBR)
- 2014 - »BANK«, solo exhibition, Globe Gallery, Newcastle upon Tyne (GBR)
- »BDA-SARP-AWARD«, group show, Deutsches Architektur Zentrum, Berlin
- »Max-Taut-Preis«, group show, UdK Berlin (GER)
- 2012 - »A burnt-out case«, group show, NGBK, Berlin (GER)
- »Rudolf Lodders Preis«, Freie Akademie der Künste Hamburg (GER)

Urban Interventions (Selection):

- 2026 - »Unordnungsverwaltung«, Schlüchtern (GER)
- 2025 - »Hammer Hausmeisterschaften«, Grand Snail Tour, Urbane Künste Ruhr (GER)
- »Sendungsverfolgung«, intervention, Beton Berlin (GER)
- »The Impossibility to Share (Pt.2)«, KiÖR Zürich (CHE)
- »Stipe Patrol«, intervention, Berlin (GER)
- 2024 - »Sonderberuhigung«, intervention, 48h Neukölln, Berlin (GER)
- 2023 - »Urban Cosmetics - Strategies for Conflict Care«, (GER)
Current Festival for Art in Public Spaces, Stuttgart (GER)
- 2022 - »Rückbauwerk Tiefstack«, intervention, Hamburg (GER)
- »Emission Evidence Center«, intervention, Offenbach (GER)
- »Phoenix Festival«, PErformance series, Erfurt (GER)
- »Festival für Politik im freien Theater«, intervention, Frankfurt M. (GER)
- »Humboldt Eremitage«, Intervention at Humboldtforum and throughout the city
Draussenstadt Berlin (GER)
- 2021 - »HAZE«, Künstlerhaus Mousonturm, Frankfurt Main (GER)
- »Jagd auf die große Bärin«, equestrian statue with camp fire,
Karl-Marx Boulevard Berlin (GER)
- 2020 - »Speculative Ruins / Ruins of Speculation«, Implantieren Festival,
Frankfurt Main (GER)
- 2019 - »Flying Holes«, interventions / performances all along the West Coast of
the United States and Canada (Los Angeles, San Francisco, Washington,
[...] Vancouver (USA/CAN))
- »Routinekontrolle«, intervention/performance, Lemgo (GER)
- 2018 - »WALHALLA II«, intervention, Berlin / Hamburg (GER)
- »Habbakuk«, intervention, Theaterhaus Jena (GER)
- 2017 - »Neue Berliner Luft«, intervention/performance, Berlin (GER)
- 2015 - »Lufthaken«, intervention/performance, Berlin (GER)
- 2013 - »Fahnenflucht«, intervention/performance, construction site of the
Humboldt Forums, Berlin (GER)
- »Transformator«, intervention/performance, Berlin (GER)
- 2010 - »Verberge«, intervention/performance, Berlin (GER)

Realized Architecture Projects (Selection):

- 2021-22 - »Chimaeres«, Living Capsule, Società delle Ápi, Kastellorizo, (GRC)
- 2021 - »Home Work«, exhibition design, SOX Berlin (GER)
- »MABATI«, living capsule (GER)
- 2020 - »EINS ZU EINS Festival«, exhibition design, Berlin (GER)
- »Round Table Riots«, exhibition design, Berlin (GER)
- 2019 - »Babajaga«, apartment, Munich (GER)
- »Wurm«, apartment, München (GER)
- »T2CA«, restaurant, Berlin (GER)
- 2018 - »The Sun Show«, stage design for the play by Asaf Hamaíri,
Theaterhaus Jena (GER)
- 2017 - »Ammazza«, restaurant (GER)
- »Nihombashi«, restaurant (GER)
- 2013 - »Bauvorleistung Alexanderplatz«, thesis project, Berlin (GER)
- 2012 - »a burnt-out case«, exhibition design, NGBK, Berlin (GER)

Teaching (Selection):

- 2026 - Lecture at the conference »The Materialities of the Ephemeral City«,
Institut d'Études Avancées (IEA) Paris
- TH Köln lecture and workshop
- Stadtschule Schlüchtern workshop and interventions with kids
- 2025 - University of the Arts Berlin, talk
- 2024 - Sandberg Institut Amsterdam, talk & studio visit
- LINA Conference Sarajevo, talk (BIH)
- 2022-23 - teaching assignment at Chair for spatial design at University of the
Arts Berlin
- 2023 - TU Berlin, lecture
- Kunsthalle Below, lecture
- 2021 - Spatial Refiguration: Dynamics, Challenges and Conflicts
SFB1265 Conference at TU Berlin, lecture
- ÉCAL Lausanne, talk (CHE)
- Art Academy Burg Giebichenstein, talk
- Kunsthochschule für Medien Köln, talk
- 2020-21 - teaching assignment at Chair for building construction an design at
TU Berlin
- 2019 - »Experimental Diagramming Conference« at Architecture Museum
TU Berlin, talk
- 2017 - »HIATUS - Architekturen für die gebrauchte Stadt«, talk
- 2016 - »Drawing Futures Conference«, Bartlett School of Arch. London, talk
- Studio for experimental and digital design at UdK Berlin, talk
- 2010 - Chair for Plactical and Spatial Design at UdK Berlin, tutor

Publications (Selection):

- 2024 - »Owned by Others«, K-Verlag, Berlin
- »A.I. Anarchies Book«, Akademie der Künste Berlin
- »4 ROOMS«, NERO, Mailand (ITA)
- »The realities of autonomous weapon systems«, Bristol University
Press, Bristol (GBR)
- 2023 - »UFO - Unidentified Flying Object for Architecture«, Actar,
New York (USA)
- 2022 - »Experimental Diagramming«, Dom Publishers Berlin 2022 (GER)
- articles and features in BILD, Monopol Magazin, Tagesspiegel,
Merkur, taz, DLF Kultur and Süddeutsche Zeitung (GER)
- 2020 - »BESESSEN, Enzyklopädie des spezialisierten Sitzens«,
self published, Halle (GER)
- 2017 - »Kobuto/Firing Order«, self published, Berlin (GER)
- »Crash«, in: »Hiatus«, Birkhäuser, Basel 2017 (CHE)
- 2016 - »About a long House and Drive by Pencil Strokes«, in:
Drawing Futures, UCL-Press, London 2016 (GBR)
- 2015 - »Vergangene Zukunft«, Interview in: form Magazin,
Vol. 257, 2015 (GER)
- 2014 - »Bauvorleistung Alexanderplatz«, in: Protocol Magazin,
Vol. 6, UdK Verlag, Berlin 2014 (GER)
- 2013 - »Styrotopia«, in: Protocol Magazin, Vol. 5, UdK-Verlag,
Berlin 2013 (GER)

Press (selection):

The works are published and discussed in Kunstforum, Frankfurter Allgemeine Zeitung, Süddeutsche Zeitung, Tagesspiegel, taz die tageszeitung, Berliner Zeitung, Architectural Digest, Volume Magazine, DAMN Magazine, Designboom, Deutschlandfunk Kultur, AIT, Baunetz, Elle Decoration, Form Magazine, Frankfurter Rundschau, Merkur, Offenbacher Post, Protocol Magazine, Rbb24, SAT1, Theater der Zeit, Wallpaper Magazine and others. Some excerpts:

»They pretend to be a cleaning company, but they bring disorder into order and order into disorder. With their “cleaning”, they cultivate conflict.«
Saarländischer Rundfunk

»Thirty years later, the artist duo “Sonder” is erecting a temporary monument to collapsed capitalism in the form of an equestrian statue: two life-size cowboy figures, slightly updated with shopping bags from the West, ride in on a scale of 30:1, symbolising the manifold takeovers, whether of land, real estate or even art in public spaces.«
Berliner Zeitung

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»This ambiguous action – superficially funny, but at the same time bitterly serious – exposes thinking about ownership and property in one fell swoop.«
Monopol Magazine

»„Symbolpolitik“ is what the smart Berliners call it, bringing irony to the bitter discussions about restitution and thoughts about national property rights.«
Der Tagesspiegel

»Artists chop 6 cm off Germany’s highest mountain and take it to a vault in Leipzig.«
BILD

»“Oh my god, not again!“, groans the police, who is now working with the public prosecutor’s office to determine whether the removal of the summit stone constitutes a criminal offence and, if so, which one.«
Merkur

»A tour of the museum makes it clear why the provocative intervention of this collective, which was given free rein by the museum, so aptly sums up the reorientation of the Grassi Museum.«
taz, die tageszeitung

»At first, it seems irritating to the viewer when the pedestal of former director Karl Weule is dismantled with a jackhammer in the museum. This appears to be a physical break with old convictions.«
DLF Kultur

»Since the artist collective Para is pressing so many politically sensitive points at once with its action, we can at least count on the active support of the Saxon AfD [German ultra right wing party].«
Süddeutsche Zeitung

»The combined heat and power plant becomes a place of evidence.«
Rbb24

»The artists’ collective PARA is causing more furore in the city than its own theatre could have done!«
Theater der Zeit

»The artist group PARA aims to be well ahead of its time and is leading a travelling group to ‘Speculative Ruins / Ruins of Speculation’, thus visiting imagined ruins as well as the remnants of capitalism.«,
Darmstädter Echo

»The banking district as a landscape of looming ruins – that is the science fiction vision of the PARA collective.«
Offenbacher Post

»PARA contemplates the future of Frankfurt’s banking district«,
Frankfurter Rundschau

»Leni Riefenstahl would have been thrilled!«,
taz, die Tageszeitung

»Interestingly, the art project itself focuses more on discourse than on moralising shock tactics.«,
art-in-berlin

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»This microcosm of vibrant colours, clean lines and basic geometric shapes reflects a dedication to design that extends down to the smallest detail. Even the chairs were designed specifically for the restaurant by architect Peter Behrbohm. The colour scheme of pale pink, jade green, bright red and so many other colours shows how much fun it can be to break away from the eternally sleek and monochrome style so typical of Berlin.«
HerzundBlut

» The result is playful and bizarre, colourful and crazy. It is quite possible that in an alternative universe, Kafka, M. C. Escher and Alice in Wonderland are spending their summer holidays here together. The amorphous shapes, distorted staircases and humorous details were all inspired by the island, created for the project and transported to the easternmost point of Greece. A masterpiece by eight masters.«
Baunetz ID